

La Sonnata op. 57

567213

Violon

215

Allegretto

QUATUOR I.

The musical score is written for a Violon (Viola) and is titled "QUATUOR I." in a bold, serif font. The tempo is marked "Allegretto". The key signature is one sharp (F#), and the time signature is 3/4. The score is composed of 15 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a variety of dynamics, including piano (p), mezzo-forte (mf), forte (f), and pianissimo (pp), as well as a trill (tr). The notation includes a wide range of rhythmic values, from eighth and sixteenth notes to half and whole notes, often grouped with slurs and accents. The piece concludes with a final cadence on the fifteenth staff.

**Poco Adagio**  
en Chorale

Violon

**Poco Adagio**  
en Chorale

Trills (tr) and dynamics (p, f, rf) are present throughout the piece.

**Polonoise**  
en Rondeau

**Polonoise**  
en Rondeau

Trills (tr) and dynamics (p, f) are present throughout the piece.

Measures 1 through 8 are indicated in the lower staves.

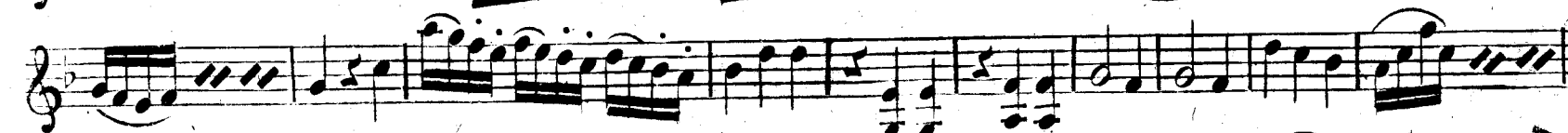
Violon

Allegretto Pastorale

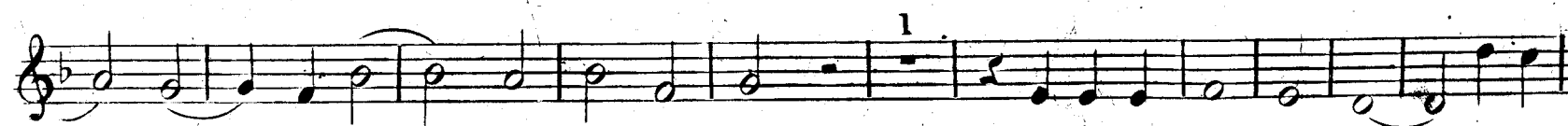
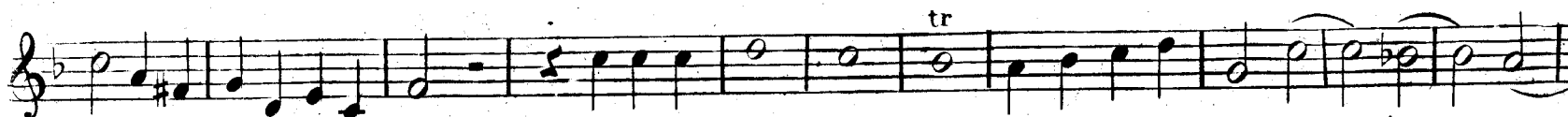
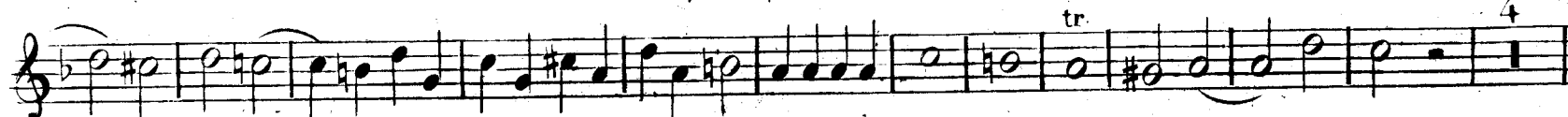
QUATUOR II.

The image displays a single-staff musical score for Violon, titled "QUATUOR II." and "Allegretto Pastorale". The key signature is one flat (B-flat) and the time signature is 6/8. The score is written on 14 staves. It begins with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate throughout, with markings for piano (*p*), forte (*f*), and fortissimo (*rf*). There are also indications of a change in texture or articulation, such as a double bar line with repeat dots. The piece concludes with a final double bar line and a fermata.

Tempo  
di Minuetto



Fuga



Violin score for the first system, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a melodic line with various intervals and a trill in measure 9. Dynamics include *p* (piano) and *f* (forte).

## QUATUOR III.

Allegro

Violin score for the second system, measures 11-24. The tempo is marked *Allegro*. The music is in G major (one sharp) and 3/4 time. It features a complex, fast-paced melody with many trills and dynamic markings including *p* (piano), *f* (forte), and *tr* (trill). The piece concludes with a double bar line and a repeat sign.

Violon

This musical score for Violon consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is characterized by frequent trills (tr), slurs, and a variety of note values including eighth and sixteenth notes. Dynamic markings such as *p* (piano), *f* (forte), *rf* (rassando forte), and *l* (lento) are used throughout. The music features complex rhythmic patterns, including rapid sixteenth-note passages and slower, more melodic lines. The score concludes with a final double bar line and a fermata.

Violon

Andante

A musical score for Violon, marked Andante, in 2/4 time. The score consists of 12 staves. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one flat (B-flat). The tempo is marked Andante. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *f* (forte) and *p* (piano). There are also first endings marked with '1'. The piece concludes with a double bar line and repeat dots.

## Rondeau

Violon

Rondeau

*p* *fp* *f* *fp* *f* *p* *f* *f* *fp* *f* *p* *f* *f* *p* *f*

1342